

No. 7401

CORCORAN GALLERY OF ART FILES.

WRITER.

Church Alonzo  
Residence Princeton College

Date March 3 1892

Rec'd .. 5 ..

Ack'g'd ..

Answered ..

SUBJECT.

Relating to having  
photographs taken  
of Sullys Madison

✓

The Corcoran Gallery of Art

MAR 5 1892

Washington, D. C.

P. J. Barbarin

Dear Sir

Replying

to your note of the 2d I would say that I am willing to pay the figure you name for photographs of Gully's Indian and also Healy after Harding. I must however stipulate that the work be clearly and carefully done or it will be useless for my purpose. Will this price entitle me to more than one photograph of each painting? Please have the work done

as soon as you conveniently can and whenever the bill is forwarded it will be promptly paid. Can you inform me of the whereabouts of any other valuable modern photographs of which I might obtain?

Very truly  
Alonso Church

23 South Edwards  
Princeton College  
New Jersey



No. 7402

CORCORAN GALLERY OF ART FILES.

WRITER.

Mae Monines M. L.

Residence Paris France

Date Feb: 26 1892

Rec'd March 7 "

Ack'g'd

Answered

SUBJECT.

Relating To placing  
a picture on exhi-  
bition in the Gallery.

✓

The Corcoran Gallery of Art

MAR 7 1892

Washington, D. C.

7402  
16 Impasse du Maine  
Paris Feb. 26, 1892

Mrs. F. S. Barlow  
Curator Corcoran Gallery  
Washington,

Dear Sir,

I have received your  
letter permitting me  
to exhibit my picture  
"Between Neighbors" in  
the Corcoran Gallery, and  
inclosing circular of  
Rules. I am now  
writing the Director  
of the Museum in St.

Louis to send the picture  
to your charge  
immediately. I  
should be very much  
delighted if it could  
find sufficient favor  
to be acquired by  
the Gallery. Otherwise,  
at the expiration of  
the time set for  
its exhibition, I  
will indicate what  
shall be done with  
it.

Very Respectfully  
Mary Fairchild MacMonnies

No. 7403

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthews C. M.

Residence.....

Date March 2, 1892,

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Resignation as V.  
P. of the Board,

✓

The Corcoran Gallery of Art,  
Washington, D.C.

March 2, 1892  
To the B<sup>d</sup>. of Trustees  
of the Corcoran Gallery  
of Art.

Having been elected  
Secretary and Treasurer of  
the Board, I do hereby  
respectfully tender this  
my resignation of the  
office of Vice-President.

Respectfully,  
William L.



No. 7404

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthews C. M.

Residence.....

Date..... March 3, 1892

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Notifying Mr  
M. W. Galt of  
his election as  
Trustee of The  
Corcoran Gallery  
of Art. ✓

Letter removed from cov. and  
placed in letter Pans Copy Book

No. 7405

CORCORAN GALLERY OF ART FILES.

WRITER.

Luhuda Pottery Co.

Residence Steubenville Ohio.

Date Nov 4, 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

To Mr. Andrews with  
regard to success in  
Eastern cities.

N

Steubenville, Ohio, U. S. A.,

March 21, '92

Dear Andrew:-

We have had so much to  
look after since our return home,  
that it has been impossible  
to write you until now. We  
were quite occupied in our trip,  
seeing Berendse in Washgton,  
H. B. Bidell & Co., New York,  
and Bailey Barks & Bidell in  
Philadelphia. The very best houses  
of the three cities. They were all  
pleased with the work and  
very anxious for the agency. We  
have also secured the nation,  
Hohmann & Co in San Francisco.



Steubenville, Ohio, U. S. A.,

we sold an order for export to  
France. As to the proposed removal  
to Worthington; we want to say that  
for the present year we will  
continue our experiments here, but  
the market is tight with us but  
more we can make and then if we  
more we shall have something to  
show. We have secured a  
quantity of Millefiori (Philadelphia) stone  
and are from the American Academy.  
and expect to make more of  
high artistic merit. Should we  
leave here more used up by  
to go into an uncertainty, and should



Steubenville, Ohio, U. S. A.,

we know the sacrifice would be  
too great. We have business and  
property here and could not afford  
to give up for an uncertainty. Besides  
we do not wish to be placed  
in a position that ~~might~~ <sup>would</sup> ~~cost~~ <sup>cost</sup> ~~us~~ <sup>us</sup> ~~money~~ <sup>money</sup> ~~for~~ <sup>for</sup> ~~our~~ <sup>our</sup> ~~friends~~ <sup>friends</sup>.  
When we have tried  
the worst and no action of success  
then we shall consider W. H. H.  
and the kindness of the Governor  
and body people.

We certainly feel my grateful  
to you for your very kind attention,  
and please remember us to the  
gentlemen to whom you introduced us.

Yours

W. H. H.

No. 7406

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton Julia,

Residence Hollins Va.

Mo ch 3<sup>d</sup>. 1892.

Date

Rec'd n 8

Ack'g'd n 9

Answered

SUBJECT.

For a photograph.

✓

The Corcoran Gallery of Art

MAR 8 1892

Ans Mch 9/92,  
Washington, D. C. Photo sent Mch 8/92,

7406  
Hollins Institute.

Hollins, Va. Mch 3<sup>rd</sup>

Sec. Corcoran Art Gallery,

Enclosed please  
find \$2.00. to purchase  
a photograph (mounted)  
of "Charlotte Corday in Prison".  
Size 9 X 12. and would  
you be so kind as to  
write me the color of  
the costume in the picture.

If <sup>not</sup> enough money is enclosed  
pls let me know & I will  
send again, Yrs.

(Miss) Julia Newton

No. 7407

CORCORAN GALLERY OF ART FILES.

WRITER.

Galt M. R.

Residence.....

Date March 8, 1892, .....

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

Accepts election as  
Trustee of the Gallery.

✓



7407  
Washington Ap. 11. 92

1200 L. Kn

Dear Sir

After thinking about the  
matter, I should prefer  
that you kindly read my  
letter before the Board of  
Trustees tonight

Yours truly

W. R. Mearns

Pres. J. C. Wellin  
Corcoran Art Gallery  
Washington D.C.

M.W. GALT, BRO. & CO.,  
JEWELLERS,  
WASHINGTON, D. C.

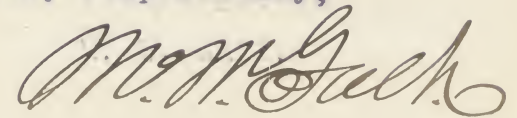
7407

March 8, 1892.

Dear Sir:--

I am in receipt of your letter of the 3rd inst., informing me that at a meeting of Trustees of the Corcoran Gallery of Art, held the day previous, I was elected to fill the vacancy caused by the death of the late Anthony Hyde, and hand you this, my acceptance.

Very respectfully,



To

C. M. Matthews, Esq.,

Sec't'y Board of Trustees,

Corcoran Gallery of Art.

No. 7408.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mescott & Wilcox.

Residence 1907 Penn's Ave.

Date March 11. 1892

Rec'd " 12 "

Ack'g'd verbally Mch 12/92.

Answered.

SUBJECT.

About repairs needed

to houses 1519, 1521 E.

street.

✓

No. 7409

CORCORAN GALLERY OF ART FILES.

WRITER.

Bailer inspector

Residence.....

Date March 14. 1892

Rec'd .....

Ack'g'd .....

Answered.....

SUBJECT.

✓



7409

# Hartford Steam Boiler Inspection and Insurance Company.

## INSPECTOR'S REPORT.

*Heating Boilers*  
Boilers of *Washington Art Gallery*

Located at *Washington DC*

Quarterly (external) inspection made *March 1st* 18*92*

Does Safety Valve work freely? *Yes* Loaded to *20* lbs.

Is Steam Gauge correct? *Yes* Pressure observed *14* lbs.

Are Gauge Cocks clear? *Yes*

Other Attachments? *In good order*

General condition, care and mangement? *Satisfactory*

*1) Wet Boilers have no soot found*

*Safety Valve found to be found*

*Chas E. Tucker* Inspector.

7410

Smithsonian Institution,

Washington, D. C.

Letter from

7400

L. Herment

Place

Bourges, France.

Date

February 14, 1892.

No.

7977

Respectfully referred to

Corcoran Art Gallery.

Ans'd March 14/92

✓

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Please return with action endorsed on this envelope to

S. P. LANGLEY,

Secretary Smithsonian Institution.

Cervin Gallery

W.C.W. FEB 27 1892

79757

Bourges (Cher) Le 14 février 1892 7410

S.P.L. MAR 1 1892

Le Colonel d'artillerie Herment  
à Monsieur le Président de l'art  
Américain Association.

Washington.

Monsieur le Président

Sachant que vous recherchez les œuvres  
d'art remarquables, j'ai l'honneur  
de vous signaler un tableau hors d'  
pair, peint il y a cinquante ans environ,  
et dont les journaux ont parlé  
au moment de son apparition au  
Salon.



Pour la peinture et le dessin le  
tableau peut être comparé aux œuvres  
de Paulus Potter. Il représente des  
moutons au pâturage, grandeur  
naturelle.

Il est probable que vous avez  
à Paris des représentants ou des agents  
que vous pourriez charger d'aller le  
voir. Il est chez Madame Rimbault,  
43 Rue Cambon. Il suffirait de  
prévenir cette dame du jour et de  
l'heure où on irait le voir, car elle est  
quelquefois à la propriété d'auteur.  
Veuillez, Monsieur le Président,  
l'expression de ma considération la  
plus distinguée.

J. Hermès



Bourges Feb 14<sup>th</sup> 1892

The Colonel of Artillery <sup>Herment</sup> ~~Hermet~~  
to the President of American Art  
Ass<sup>n</sup> in Washington -  
M<sup>r</sup> President

Knowing that you  
search for remarkable works of  
art I have the honor to announce  
to you the existence of a picture  
painted fifty years since on there-  
abouts & of which the newspapers  
spoke from the moment of  
its appearance in the Salon  
In qualities of painting & drawing  
this picture can be favorably compared  
to the work of Paul Potter. It represents  
Sheep in pasture, life size. It is  
possible you may have an agent  
or someone in Paris to whom you  
could request to go to see the  
picture. It is at Madame Rimbaults  
43 Rue Cambou. It will be sufficient

if ~~you~~ <sup>he</sup> will kindly advise Mr <sup>me</sup>  
R of his intended visit announcing  
day & hour of his arrival, for she  
is frequently at her suburban residence  
in Auteuil.

Accept Mr President the expression  
of my most distinguished consideration

S Herment.



WESCOTT & WILCOX,  
REAL ESTATE, LOANS, AND INSURANCE,  
1907 PENNA. AVE. N. W.  
BRANCH OFFICE, 6TH ST. AND LA. AVE. N. W.  
RENT BRANCH,  
RENTING A SPECIALTY.

7408  
The Corcoran Gallery of Art

MAR 13 1902

Washington, D. C.

WASHINGTON, D. C., Mch 11 1892

Mr Chas M. Matthews

Dear Sir—

We have been some time trying to locate the title to the west 1/2 of Lot Five (5) and Square No 174. We find upon investigation that W.C. Morrison conveyed this ground to the Trustees of The Corcoran Art Gallery, being the west half of said lot & in the east half of same lot being conveyed by Stephen Elletts to some parties. Upon the west portion of this ground are two brick houses the roof of which are off and the storm water follows the girder and flooring, and soaks through the wall of our adjoining house No 1723 E. St. Causing a damage, and well illustrated in our drawing which we wish to avoid, will you be kind enough to give this matter attention as soon as possible, and oblige yours respectfully Wescott & Wilcox.